

"DIALECTIC MEGADETH

renegade pancake

♩ = 167
A5

A5

G5

C5/G

G5

A5

G5

C5/G

G5

1

Gtrs I, II, III

T
A
B

SKILLS NEEDED

- Impeccable
- Sweep p
- Double-h

I'm not go
on this on
anything
outside of

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom two staves are for the guitar accompaniment, with the top staff in treble clef and the bottom staff in bass clef. The guitar part features a series of chords and single notes that support the melody. The score is divided into measures by vertical bar lines, and the system ends with a double bar line and repeat dots.

A Main Theme 0:2

Look out for variations in the main theme ... they're not the same each

9

Gtr I

The image shows a musical score for guitar I. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes, mostly on the lower strings (E, A, D, G). The fretboard diagram below shows the fretting for the left hand. The strings are labeled T (Treble), A (Alto), and B (Bass). The fretting is indicated by numbers 0, 5, and 7, with slurs connecting them to show phrasing. The diagram is divided into four measures, each containing two measures of music.

DAVE MUS

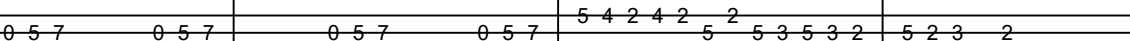
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CHRIS BR

Gtr III

The musical score for guitar III consists of a treble clef staff and a three-line tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, primarily on the G and A strings. The tablature staff has three lines labeled T, A, and B. The T line is mostly empty, with a few notes on the A string. The A line contains fret numbers 5, 7, and 8. The B line contains fret numbers 5, 7, and 8. The tablature is written in a way that corresponds to the notes in the treble staff.

overdu

13 

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time and features a mix of eighth and sixteenth notes. The piano accompaniment is written on a grand staff (treble and bass clefs) and includes a bass line with a key signature of one flat and a treble line with a key signature of one sharp (F-sharp). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The score is divided into four measures, with the first measure containing a treble clef and a key signature of one flat. The piano part is marked with a piano (p) dynamic.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the melody in treble clef and the vocal line in alto clef. The second system contains the vocal line in alto clef and the bass line in bass clef. The third system contains the bass line in bass clef. The melody is in G major and 3/4 time. The vocal line is in alto clef. The bass line is in bass clef. The score is for a three-part setting of the song.

The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

The image shows a musical score for the song "The Rose Tree". It features a treble clef staff with a melody and a three-part vocal harmony (T, A, B) below. The melody is written in G major and consists of eighth and sixteenth notes. The vocal parts are in G major, with the bass part (B) including figured bass notation. The score is divided into four measures.

Measure 1: Treble staff: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Bass staff: T (G4), A (G4), B (G4).

Measure 2: Treble staff: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Bass staff: T (G4), A (G4), B (G4).

Measure 3: Treble staff: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Bass staff: T (G4), A (G4), B (G4).

Measure 4: Treble staff: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Bass staff: T (G4), A (G4), B (G4).

[illegible]

B Solo I (Broderick) 0:4

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody and a guitar accompaniment. The guitar part has a section marked "δva" (delta va) with a wavy line indicating a vibrato or tremolo effect. The second system continues the vocal melody and guitar accompaniment. The score is in 3/4 time, key of D major, and consists of two systems. The guitar part includes a "δva" (delta va) section with a wavy line indicating a vibrato or tremolo effect. The vocal part is a simple melody with lyrics "The Rose Tree".

27

8va

14 14 16 16 16 14 16 14 16 16 17 16 14 17 19 17 14 16 18 16 14 17 19 17 14 16 18 16 14 17 19 17 14

H P P H P P H P P H P P H P P H P P

15ma

Full Full Full

21 21 (21) 21 19 21 19 21 19 16 19 16 19 16 14 16 13 16 14

sl. H sl.

31

T

A

B

15ma

22 20 17 22 20 17 20 17 20 22 20 17 20 19 17

14 17 19 17 19 24 19 17 14 17 14 17 14 17 19 17 19 24 19 17 14 17 14 17

P H TP P P H P H P H TP P P H P H

T

A

B

0:5

[illegible]

35

T
A
B

8va-----

T
A
B

21 17 18 19 18 16 18 19 18 x 14 12 12 10 11 16 14 15 16 15 14

H sl.

37

T
A
B

8va-----

T
A
B

12 16 12 16 12 16 15 (15) 17 19 16 16 14 13

H P

Full Full

39

Sva

The musical score shows three staves. The top staff is a treble clef with key signature of two sharps (F# and C#). It contains a melodic line with various intervals and rests. The middle staff is a tenor clef (C4) and the bottom staff is a bass clef (B1). Both contain accompaniment lines. Below the staves are three rows of numbers corresponding to the Tenor (T), Alto (A), and Bass (B) parts.

T	A	B
13	14	15
13	14	14
18	17	19
17	19	19
19	15	
14	14	
12	11	
14	12	
11	11	
12	16	
14	14	

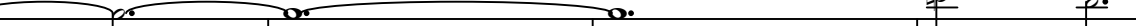
Gtrs III, IV

T
A
B

7 7 7 7 5 7 5 7 5 7 9 9 9 9 7 9 7 9 9

7 5 5 5 5 7 5 7 7 9 7 7 9 7 9 7 9

D Solo III (Mustaine) **1:0**

41 

T						
A	12	(12)	(12)	(12)	13	12
B						

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, then a half note B4, a quarter note A4, and a half note G4. The guitar accompaniment is written in a 12-string format with three staves: Treble (T), Alto (A), and Bass (B). The T and A staves have a 12 fret marker. The B staff has a 12 fret marker. The guitar part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, then a half note B4, a quarter note A4, and a half note G4. The guitar part ends with a double bar line.

8va-----

45

Full

T
A
B

12 (12) (12) (12) (12)

T
A
B

7 5 5 5 5 5 5 5 3 5 3 3 3 3 3 3 5 3 3 1 1 1 1 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3 3 3 3

T
A
B

7 5 5 5 5 5 5 5 3 5 3 3 3 3 3 3 5 3 3 1 1 1 1 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3 3 3 3

8va-----

49

Full

Full

T
A
B

14 12 17 (17) 19 17 16 14 16 14 15 14

sl.

T
A
B

7 5 5 5 5 5 5 5 3 5 3 3 3 3 3 3 5 3 7 5 5 5 5 5 5 5 3 5 3 3 3 3 3 5 3 5

T
A
B

7 5 5 5 5 5 5 5 3 5 3 3 3 3 3 3 5 3 7 5 5 5 5 5 5 5 3 5 3 3 3 3 3 5 3 5

8va-----

53

Full Full Full Full

T
A
B

14 12 17 (17) 17 18 15 18 (18) 15

T
A
B

7 5 5 5 5 5 7 5 5 3 3 3 3 3 5 5 3 1 1 1 1 1 3 1 1 1 1 5 3 3 3 3 3 5 3 3 3 3

T
A
B

7 5 5 5 5 5 7 5 5 3 3 3 3 3 5 5 3 1 1 1 1 1 3 1 1 1 1 5 3 3 3 3 3 5 3 3 3 3

E Solo IV (Mustaine) 1:3

15ma-----

57

P P P P P P

T
A
B

18 15 17 15 17 15 18 15 17 15 17 15 18 15 17 15 17 16 14 16 14 17

T
A
B

7 5 5 5 5 5 7 5 3 1 1 1 1 1 3 5 3

T
A
B

7 5 5 5 5 5 7 5 3 1 1 1 1 1 3 5 3

59 *15ma*-----

T 18 15 17 15 17 15 18 15 17 15 17 15
A 17 15 17 16 14 16 14
B P P P P P P

61 *15ma*-----

T 18 15 17 15 17 15 18 15 17 15 17 15
A 17 15 17 16 14 16 14 17
B P P P P P P

15ma-----

63

T 20 15 17 14 17 15 20 15 17 14 17 15 17 13 15 13 15 13 19 13 17 15 17 15

A

B 3 1 1 1 1 1 3 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

T

A 3 1 1 1 1 1 3 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

B 3 1 1 1 1 1 3 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

F Solo V (Broderick) 1:4

8va

65

T 17

A

B 5 3 3 3 3 5 0 0

sl.

15ma-----

T 15 12 14 16 12 13 19 15 17 14 15 12 20 17 19 16 17 17 23 19 20 17 19 20

A

B

Gtrs III, IV

Gtr III

T

A

B 2 0 0 0 0 0 2 0 0 5 3 3 3 3 5 0 0

67

Guitar

Piano

Tablature

15ma-----1

Full

Full

69

Guitar

Piano

Tablature

8va-----1

1/2

1/2

8va-----

75

T
A
B

H P H P

77

8va-----

T
A
B

sl.

79

T 12 15 12 15 17 15 12 15 12 15 12 15 17 15 12 15 14 17 14 17 14 17 14 17 14 19 14 17

A

B H P P P H P P P H P H P H P H P

T

A 7 7 7 7 5 7 5 7 5 7 9 9 7 9 7 9 7 9

B 7 5 5 5 5 7 5 7 5 7 9 9 7 9 7 9 7 9

T

A 7 7 7 7 5 7 5 7 5 7 9 9 7 9 7 9 7 9

B 7 5 5 5 5 7 5 7 5 7 9 9 7 9 7 9 7 9

15ma

Gtr III

83

T
A
B

15ma-----

19 22 19 15 14 19 22 19 14/21 sweep sweep 14 17 19 21 19 21 21 19 17 19 17 16 19 17 16 17 16 14 17 16 14 16 14 13

TP TP sl.

85

T
A
B

8va-----

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 15 15 15 15 15 15 15 15 15 15 12 16 12 16 12 15 13 14 16 12 15 13 14 13

rit.

87

15ma-----

Full

Full

Full

Full

Full

I **Outro**

Either relax, because you're done ... or continue on to "This Day We Fight!", which is no cakewalk, either. The choice is

♩ = 153

89

15ma-----

Full

Full

Full

Full

Full